



Hello again!

Thank you to all who told me you loved the first edition. There are lots of new things at Vetty Creations to update you on in this newsletter. So grab yourself a cuppa, sit back, relax and enjoy this issue of Vetty Creations NeedleNews!

*Ystanton*  
Yvette Stanton

## Vetty Creations website now has credit card facilities!

We have recently introduced credit card facilities on our website ([www.embroidery.more.at](http://www.embroidery.more.at)), through the Paypal service. This means that you can add your choices to your shopping cart on our website, and when you have finalised your order, you are taken to the Paypal website to make the payment. Their secure credit card facilities mean that you can be assured that your sensitive credit card information remains private.

Because the payment comes to me immediately, it means that I can fill your orders more quickly, as I don't have to wait for cheques to clear.

The credit card facilities are only available via the website, and not over the phone or by mail order. However, you can still pay with a cheque or money order for mail order. We trust that this new service will be helpful!

## new kits

Our new Mountmellick kit is now available, the Honey-suckle & Fern Doily, for \$35.00. For intermediate to advanced skill level, it is the largest in our range, at 45 x 45cm including the fringe.



Due to popular demand we have released one of our older designs in a pattern pack: the Hardanger Tray Cloth. For intermediate level.

## upcoming classes

This year I will be teaching many classes, and you are welcome to arrange a private lesson tailored to your needs. I teach general embroidery, but also specialise in Mountmellick, Hardanger and Merezhka embroidery. Tapestry Craft, Sydney NSW

*Hardanger* – June 18th. Ph: (02) 9299 8588

Country Bumpkin, Adelaide SA – July 2nd-5th

*Mountmellick, Hardanger beginners, Hardanger advanced, Merezhka.* Ph: (08) 8372 7600

To book you must contact the business running the class.

You can also meet me at the Simon and Schuster stand (B13) at the Sydney Craft & Quilt Fair at Darling Harbour (June 22-26). Each day I will be teaching a mini Mountmellick doily in the Craft Circle. Please come and say hello – I'd love to meet you!

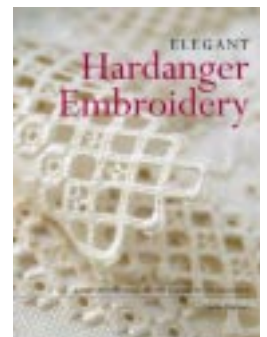
## elegant hardanger embroidery

*Elegant Hardanger Embroidery* is now at the printers, following its complete revision. I am currently organising distributors, ready for its re-release in August this year.

What's different? All the original information and designs are included. I collected feedback from around the world about the original edition, and have made some changes based on this feedback. Where possible, the charts have been enlarged. There is added information in the stitch instructions chapter, such as more on fixing mistakes, and how to turn a corner in cable stitch.

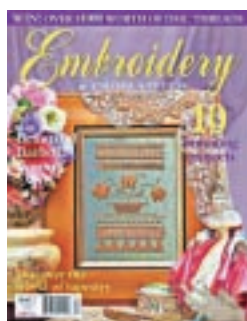
The second, fully revised edition will be available for \$32.95 + \$4.50 postage & handling (\$37.45 in total). As a special for readers of this newsletter, you can order now and it will be sent to you in July, ahead of its general release.

*Elegant Hardanger Embroidery: A step-by-step manual for beginners to advanced* by Yvette Stanton 64 pages, softcover. Available August 2005. ISBN: 0-9757677-0-4



## projects in recent magazines

Our most recent appearance was in Embroidery and Cross Stitch magazine Vol 11, No 10 where Yvette's beaded dragonfly evening bag was featured.



## emailed newsletter

Would you prefer to receive this newsletter as a PDF attachment to an email? You will need Adobe Acrobat to read the file.

If you would like to receive the newsletter in this format, please email [vettycreations@iprimus.com.au](mailto:vettycreations@iprimus.com.au). Please write "subscribe needlenews" in the subject line, and include your name and suburb in the body of the email so I can remove you from the postal mailing list.

## question and answer

If you would like to submit a question for this section of the newsletter, please email or post your question to NeedleNews Q&A using the address on the front of the newsletter.

**Q** What tips can you suggest for water-soluble fabric markers?

**A** Firstly, follow the manufacturers instructions, and take my tips here as a guide only! Secondly, always patch test before use, and use with caution.

Don't iron your fabric once you have drawn the pattern on with the marker – heat will set the marker and make it non-removable. To remove the marker, don't just wet the lines with a damp cotton bud, as is sometimes suggested. This will make them disappear in the short term, but they will probably just reappear as the fabric dries. Rinse the whole piece of fabric in cold water thoroughly to wash the marker away.

If you find that the marker fades before you've had the chance to work over it, (this is usually caused by humidity) you may find that it is more successful to use a sharpened HB pencil. Don't press too heavily as it will create dark lines that may not be able to be washed out. It could also cause your thread to turn progressively more grey as you work over the lines if they are too dark.

View our website at [www.mountmellick.how.to](http://www.mountmellick.how.to)

**Q** I'm working on a dark, thick fabric that light won't shine through. How can I transfer my pattern onto the fabric?

**A** There are a number of ways to transfer patterns onto dark fabric.

### Greaseproof paper and tacking method:

Trace your pattern onto greaseproof paper or lunch-wrap. Position the pattern over the fabric, on the front. Pin securely in place with safety pins. Using a machine sewing thread that is close in colour to the fabric (so it is visible while stitching, but not so visible if you fail to completely cover it), use short running stitches to tack all around the pattern. When all lines have been tacked, gently score along the lines with a blunt ended needle, and remove the paper. (This could be fiddly!) Work your design over the tacked pattern. At the completion you can remove the tacking if it is very visible, but if it is covered, it can remain.

*Note: you will need to use very small stitches if your design is intricate e.g. 1-2mm long*

### Tulle and tailor's chalk method:

Trace your pattern onto tulle (netting often used for children's fairy costumes) with a fine non-removable texta. Position the pattern over the desired part of the fabric, on the front. Pin securely in place with safety pins. Using a sharp pale coloured tailor's chalk pencil, trace over the design. The chalk will mark the fabric between the tulle threads. When pattern is fully traced, remove the tulle. Embroider your design.

*Note: The tailor's chalk may wear off as you stitch, so you may need to redraw it periodically, or tack over the lines.*

## competition! – again!

Well, I should be using this space to announce the winner of the "nominate your favourite needlework shop" competition but you obviously all need a little more time. The closing date has therefore been extended until June 30th. Open to Australian residents only.

Tell us in 25 words or less:

### Which is your favourite needlework shop and why?

The best entry will win a \$25 Vetty Creations gift voucher and be featured in the next edition of NeedleNews.

With your entry, include your name and address, and the contact details of the shop so that we can advise them if yours is the winning entry.

Closing date: July 15th 2005

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*The information contained in this newsletter is general in nature and should not be relied upon. You should seek advice for your specific circumstances.*